Permit #F00156735
FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00156735 **Type of Permit:** FILMING **Release Date:** 09/30/2019

Production Company	SCRATCH CREATIVE LA
Insured Company Name	SCRATCH CREATIVE LA
Contact Phone No. 1	818-445-3532
Contact Phone No. 2	
Fax	
Address	2719 PROSPECT AVENUE LA CRESCENTA, California 91214
Production Title	CN - HOT WHEELS
Type of Production	Commercial - Standard

Producer	Josiah Bultema
Director	David Nolte Johnny Brookbank
1st AD	Josiah Bultema
Production Manager	Ian Menzies
FilmL.A. Coordinator	Sarah Neubauer
Location Manager	Josiah Bultema
Primary Phone	Mobile - 865-368-9608
Secondary Phone	
Location Assistant	N/A N/A
Primary Phone	Mobile - 555-555-5555
Secondary Phone	

Fees

Posting 600	$138.00
Notification Charge	$173.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$699.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee	$1,095.00
Number of Locations	2

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Summary Information — Location

Location 1 of 2

Permit Number F00156735
Production Company SCRATCH CREATIVE LA
Insured Company SCRATCH CREATIVE LA
Production Title CN - HOT WHEELS

Location Manager Josiah Bultema
Primary Phone Mobile - 865-368-9608
Secondary Phone

Location Address 4178 Hayvenhurst Dr, Los Angeles, CA, 91436

Location Type Private Residence

Film Dates 10/1/2019 - 10/1/2019 07:00 - 20:00 1 day

Open or Closed to the Public Open

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
CROSSOVERS/CABLING ACROSS STREET I: Not allowed on street without prior approval.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.

Please see attached document agent_letter REV1.pdf

Equipment on Location

Type	Quantity
Catering Truck	1
Cube Trucks	2
Generator	1
Picture vehicles	1
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	35
Spot Check	1

Filming Activities Drive ups & away; Equipment on sidewalk only.; Interior and exterior dialogue; walk and talk ;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 561 **Grid:** E5

Approvals LOS ANGELES CITY POLICE DEPARTMENT Richard Priest

Coordinator Note spot check approved per inspector owens 9/24

Parking
Base Camp Location Type : Filming Location
Crew Parking Location Type : Other Location 15910 Ventura Blvd, Encino, CA, 91436
Parking Notes
SPOT CHECK APPROVE PER INSPECTOR ANDERSON FOR BASE CAMP AND CREW PARKING 9/26

Posting "No Parking" signs N/S HAYVENHURST DR, LANAI RD - 500' WEST

Approximate Footage 301 - 600 **Log Number** 256421

Date(s) 10/1/2019 to 10/1/2019 **Time(s)** 07:00 to 22:00

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Summary Information — Location

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Production Company SCRATCH CREATIVE LA
Insured Company SCRATCH CREATIVE LA
Production Title CN - HOT WHEELS

Location Manager Josiah Bultema
Primary Phone Mobile - 865-368-9608
Secondary Phone

Location Address HAYVENHURST, VENTURA BLVD, 405 FWY MULHOLLAND (INCLUSIVE), LOS ANGELES, CA, 91604

Location Type Grid

Film Dates 10/1/2019 - 10/1/2019 07:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
CROSSOVERS/CABLING ACROSS STREET I: Not allowed on street without prior approval.
GRID: Companies may briefly set-up on a sidewalk to film a vehicle in motion. However, no stopping and setting up without the prior approval of all affected business/residence owners.
GRID: Filming activity may not exceed a two hour time frame in any location.
GRID: It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www.Filmla.com
GRID: Max of 5 equipment vehicles allowed, must be smaller than a 3 ton cube truck or a stake bed.
GRID: May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
GRID: Re-setting/ Adjustment of equipment while using Process trailers, Tow Dolly, Insert cars, Camera cars, Russian arm and the like, is required to be done on a basecamp lot.
May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
Picture vehicles	1
Vans	2

Personnel on Location

Type	Quantity
Cast	2
Crew	13

Filming Activities Drive ups & away; Driving shots with the flow of traffic; Equipment on sidewalk only.; Exterior Dialogue; walk and talk;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 561 **Grid:**

Approvals LOS ANGELES CITY POLICE DEPARTMENT Richard Priest

Parking
Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Appointment of Pacific Production Services As Authorized Agent and Representative

I certify that I am a representative of Scratch Creative ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 9/24/19

Representative's Signature

Josiah Bultema

Representative's Name (Please Print)

Line Producer

Representative's Title (Please Print)

Scratch Creative

Name of Principal (i.e. company name) (Please Print)

2719 Prospect Ave

La Crescenta, CA 91214

Principal's Mailing Address (Please Print)

865.368.9608

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th St
Los Angeles, CA. 90033
Ph. 323-260-4777 Fx. 323-415-6180

NOT A PERMIT